



Stone, Sea and Sky

Artist Brief: Building with Light Workshops – Stornoway

The Scottish Civic Trust is co-ordinating an ambitious place-making project across Scotland's islands this summer supported by the LEADER programme. We're looking for architects and artists to support us by delivering a range of activities from July-September.

The Scottish Civic Trust's Doors Open Days is Scotland's largest free event that celebrates heritage and the built environment. It offers free access to over a thousand venues across the country throughout September, every year. This national event is coordinated by the Scottish Civic Trust with support from Historic Environment Scotland.

The aim of Doors Open Days is to ensure that Scotland's built heritage, new and old, is made accessible to people both living in and visiting the country on weekends in September. The focus is on maximising social, cultural and economic opportunities in addition to encouraging a greater interest in Scottish heritage.

Doors Open Days delivers to and through volunteers, visitors and venues. In 2018 Doors Open Days welcomed approximately 98900 visitors, making up a total of around 259,400 attendances across Scotland during the month of September.

In 2018 there were 1083 venues and events open across 30 of the 32 regions of Scotland. 6300+ volunteers delivered 29000+ hours of volunteering to allow visitors access to spaces and places and stories that are not usually accessible.

In liaison with local coordinators throughout Scotland, Doors Open Days creates unique opportunities for insight into Scotland's hidden heritage and world-class architecture. It is the ambition of the event to promote civic pride, community cohesion and to encourage understanding between locals and visitors across the country.

Doors Open Days turns thirty this year, and the Scottish Civic Trust wants to celebrate the event's achievements over the last three decades. By presenting an ambitious and diverse programme of events, which includes *Stone, Sea and Sky*, our intentions are to:

- Promote Scotland's architectural heritage.
- Reframe Doors Open Days to include a more diverse and younger demographic across all of Scotland's communities.
- Reposition the Scottish Civic Trust as the leading supporter of those looking to engage with their built heritage environment.
- Build our partnerships, particularly through the Doors Open Days network, with a range of new organisations.
- Refer back to the European roots of the event itself and to Scotland's wider built heritage links with Europe.

Stone, Sea and Sky will feature on the Doors Open Days website and in our brochure for the event.

PROJECT DESCRIPTION

Stone, Sea and Sky celebrates the architecture of Scotland's Islands, and will be the closing event for Scottish Civic Trust's celebration of Doors Open Days turning thirty. It brings together architects and artists to work on a single project promoting civic identity across the islands.

The project will take the form of a series of engagement and development workshops focusing on place and the built environment across the Outer Hebrides and Argyll and the Islands. The project will culminate in a public celebration event at the end of September 2019. This public free event will be held in two places – one in Argyll and the Islands, and one in the Outer Hebrides. This is a partnership project led by the Scottish Civic Trust, in collaboration with Royal Incorporation of Architects Scotland (RIAS), and working in partnership with an Lanntair.

The project's aim is to increase a sense of community ownership of local place, and stimulate civic pride in Island buildings and spaces, past, present and future.

Outer Hebrides workshop venue:

- An Lanntair, Lewis

This project has been developed by the Scottish Civic Trust in partnership with RIAS and its Inverness Chapter and An Lanntair. The Trust chose to work with these key stakeholders because the project comprises three strands:

1. Stimulation and promotion of a civic sense of place and space
2. Awareness and celebration of architecture, both old and new
3. Local relevance to life on Scotland's islands

The project will comprise workshops with local venues and creative organisations and will include P7 students. These workshops will cover the following:

- Sustainability and renewable energy in place making
- Consideration of place-making and architecture through place discovery
- Celebrations of local architecture
- Blue skies planning of future island architecture and infrastructure

The public celebration event will unveil an artwork at Stornoway that references the real and imagined buildings designed in the workshops. The unveiling will be accompanied by a final event in Stornoway on the 28th September 2019.

PROJECT BRIEF

We are looking for an artist or artists to carry out the following in Stornoway. Interested parties should pay particular attention to the timescales mentioned and note that there is limited flexibility in the delivery dates for each element.

1. Deliver two Building with Light workshops. The two workshops to be held in Stornoway should be held w/c 9th September, date to be confirmed. The artist will develop the workshop content and provide the materials, liaising with An Lanntair. The artist will also be expected to take record photographs, provide monitoring information on participants and provide a summary report of no more than 300 words for the Scottish Civic Trust. The fee for each workshop is £450 inclusive of expenses, including materials.

Workshop content: The participants in this workshop will have already undertaken a Place Discovery Workshop with an architect, from which they will have created a composite piece of a photograph of a local building overlaid with their own marks and paper additions. They will have also taken part in a group exercise to modify the local skyline, again creating a series of modified photographs. The Place Discovery Workshop Plan is available for download from the Public Contract Scotland website for information.

The Building with Light workshop will take the materials created in the previous workshop and develop them to a final artwork that develops on the themes described above under Project Description. Each participant should produce an individual or group artwork that is suitable for the final event and the artist should work closely with the venues to define the desired output more closely. The method of presentation should be taken into account in proposing a workshop outcome, i.e weight, durability and logistical considerations.

The participants in the Building with Light workshops will be upper primary school age. We expect them to number 20-30 and will confirm final numbers in advance of the workshop.

2. Participation in Final Event. The artist(s) should digitally participate in the planning of the final event and be available to attend the unveiling of the public artwork on the 28th September in Stornoway. The fee for this element is £250 inclusive of expenses.

3. Final report input and commentary. The artist will be expected to attend a round table meeting in Glasgow to discuss the overall report on the project. This will be carried out in October 2019 on a date to be decided. The fee for this element is £325, exclusive of expenses (to be agreed in advance with SCT).

Total fee: £1,475

Note: Artists may apply to deliver either of the Building with Light Workshops or the Legacy Artwork, or both elements if desired.

RESPONSE

The Scottish Civic Trust is keen to support artists and practices local to the Outer Hebrides, as we believe their local knowledge is best suited to the delivery of this project. We are also keen to work with artists who have been involved in community-based place-making projects before, particularly involving young people.

Please submit a written response of no more than 300 words to sct@scottishcivictrust.org.uk, detailing your experience of at least two similar projects and your relationship with the island communities you wish to deliver the project for. Your response can include images and film, where appropriate. Please note your availability for the dates detailed above, as your response will form part of your contract with SCT, should you be successful.

Please provide two referees we can contact to discuss your work on other projects and indicate if you have PVG membership.

Submissions should be returned by 29th July 2019 at sct@scottishcivictrust.org.uk. If you have any queries on the project in advance of this deadline, please contact the Scottish Civic Trust via email at the above address.

APPOINTMENT PROCESS

Your submission will be reviewed by the Scottish Civic Trust and its partner organisations and a shortlist decided by the 2nd August 2019. We will contact the shortlisted candidates via skype for an interview thereafter and intend to make our appointment by the 5th August 2019.

