

## Scottish Civic Trust

### Anti-Racism and Built and Cultural Heritage resources

December 2020



Please note: this resource list is a living document; it is not exhaustive and its aim is to highlight ongoing work and discussions in Scotland and beyond.

#### Minority Ethnic experiences in Scotland

[BEMIS: Empowering Scotland's Minority Ethnic and Cultural Minority Communities](#)

Coalition for Racial Equality (CRER), Scotland, ['What is Racism?'](#)

Intercultural Youth Scotland and EDI Scotland, [IN SIGHT: An eye-opening report into the Black, Asian and Minority Ethnic experience in Scottish Schools](#), November 2019

Intercultural Youth Scotland, [COVID in Colour: The Experiences of Young Black and People of Colour Scots during the Pandemic](#), October 2020

Runnymede Trust, [Taking Stock: Race Equality in Scotland](#), May 2020

Rachel Chung, ['Names Like Mine, Weirdness and Playing Pretend'](#), *Scottish BAME Writers' Network blog*, June 2020

Naomi Gessesse, ['What it's like being Black in the Scottish Gaelic community'](#), *Gal Dem*, August 2019

Olivia Otigbah, ['Dealing with being different: Young People facing Racism in Scotland'](#), *The Ferret*, June 2020

Stewart Kysamirie, Tomiwa Folorunso, Joseph Malik and Isabel Moura Mendes, ['Do Black Lives Matter in Scotland?'](#) *Just Festival*, recorded panel discussion on YouTube, August 2020

#### Built environment, heritage, museums, history

[Black History Month UK 2020](#) (October 2020)

[African American Cultural Heritage Action Fund](#), National Trust for Historic Preservation

Travis Alabanza, ['If Black History Month does not include LGBT+ people, it is not Black history'](#), *Metro*, 14 October 2019

Beatfreaks (Youth agency in Birmingham), ['At What Cost?' project](#), 2016

Nate Berg, ['Meet the Black design collective reimagining how cities get built'](#), *Fast Company*, August 2020

Antonio Cascais, ['Germany's colonial past catches up with it'](#), *Deutsche Welle*, August 2020

Irene Cheng, Charles L. David II, Mabel O. Wilson, ['Racial Evidence'](#), *Journal of the Architectural Historians*, Vol. 76, no. 4, 2017, pp. 440–2

Holland Cotter, ['Turning Grief for a Hidden Past into a Healing Space: The Memorial to Enslaved Laborers at the University of Virginia'](#), *The New York Times*, August 2020

Culture&, [Black Lives Matter charter for the UK heritage sector](#), summer 2020

The Cultural Leadership Programme, [Heritage, Legacy and Leadership](#), 2008

[Disability Arts Online, Black and Minority Ethnic practitioners and projects](#)

Marge Dresser and Mary Wills at Historic England, [The Impact of Transatlantic Slavery on England's Built Environment: a Research Audit](#), August 2020

Kimberley Drew, ['What a museum should look like in 2020'](#), *Vanity Fair*, 24 August 2020

Global Architectural History Teaching Collaborative (based at MIT department of architecture), [What is anti-racist architectural history?](#), recorded panel discussion, July 2020

Global Architectural History Teaching Collaborative, [Anti-Racism and Global Architectural History](#), learning and teaching module, July 2020 onwards

Corinne Fowler and team, University of Leicester, [Colonial Countryside](#), a youth-led project, 2018 to 2020

Catherine Hall, ['There are British businesses built on slavery. This is how we make amends'](#), *Guardian*, June 2020

Stuart Hall, ['Whose Heritage? Unsettling "The Heritage". Re-imagining the Post-nation'](#), *Reading the Periphery* (Text of the keynote speech given at the conference "Whose Heritage? The Impact of Cultural Diversity on Britain's Living Heritage" held in Manchester, 1 November 1999).

Hannah Heller, nikhil trivedi and Joanne Jones-Rizzi, ['Uncovering White Supremacy Culture in Museum Work'](#), *The Inluseum*, March 2020

Historic England, [Inclusive Heritage](#) research including [The Slave Trade and Abolition](#) and [Another England. Mapping 100 Years of Black and Asian History](#)

[History Workshop](#) includes various relevant articles

Dr Sally-Anne Huxtable, Professor Corinne Fowler, Dr Christo Kefalas and Emma Slocombe (eds), [Addressing the histories of slavery and colonialism at the National Trust](#), August 2020

Maya Jasanoff, ['Misremembering the British Empire'](#), *The New Yorker*, November 2020

Sumaya Kassim, ['The Museum will not be Decolonised'](#), *Media Diversified*, November 2017

R. F. Langford, ['Our Heritage – Your Playground'](#), 1983

[Legacies of British Slave-ownership](#), University College London

McGill University Graduate Architecture Students' Association, [Race Space reading-group blog](#), Summer 2020 onwards

Tom McMahon, ['Enough with John A. Macdonald. Where are the Indigenous Monuments?'](#) *The Tye*, September 2020

The Andrew W. Mellon Foundation, [The Monuments Project](#), launched October 2020

Porchia Moore, ['Cartography: a Black Woman's response to Museums in the Time of Racial Uprising'](#), *The Inluseum*, June 2020

Dr Dwain Neil OBE and Donald Palmer, ['The Rise of Systemic Racism in Europe'](#), *Black History Month*, November 2020

Richard O'Neill, ['Travelling through Time'](#), *Museum Freelance blog*, June 2020

[The Past is Now](#), exhibition at Birmingham Museum and Art Gallery, 2017

Trupti Rami, '[It's Funeral Time for Colonial Monuments](#)', *The Vulture*, June 2020

The Royal Historical Society, [Race, Ethnicity and Equality Report](#), October 2018

Shelley Angelie Saggar, [The Decolonial Dictionary](#)

Alex Strick, '[Celebrating Roma. Gypsy and Traveller Stories](#)', *The Book Trust blog*, April 2017

[Switching the Lens: Rediscovering Londoners of African, Caribbean, Asian and Indigenous Heritage, 1561 to 1840](#), London Metropolitan Archives project, October 2020

theCommons, [Black Spaces Matter: an aggregated list of readings and resources on Race and Space](#), 2020

[Well Spoken Tokens podcast](#)

Erin White, '[Curator says museum's White Supremacy silenced her](#)', *Afropunk*, 12 November 2019

Mabel O. Wilson, '["The Home of the Oppressed": Democracy, Slavery and American Civic Architecture](#)', Society of Architectural Historians Edward F. Sekler Talk 2020, recorded lecture, July 2020

## **Built environment, history and cultural heritage in Scotland**

Morayo Akandé and Moyo Akandé, [1745: An Untold Story of Slavery](#), film

Michael Alexander, '[LONG READ: Is it time for Scotland's 'racist' statues to be torn down or has 'political correctness' gone too far?](#)' *The Courier*, June 2020

David Alston, [Moray: Building on Slavery](#), Moray Doors Open Days, September 2020

David Alston, [Inverness: Building on Slavery and Cromarty: Building on Slavery](#), self-guided history walks

Editorial Team, '[Sir Geoff Palmer, calls for plaques on Scotland's statues with links to slavery](#)', *Black History Month 2020*, June 2020

Malik al Nasir and Ed Thomas, '[Searching for my slave roots](#)', *BBC News*, July 2020

Anahit Behrooz, '[On the Black Lives Matter mural trail](#)', *Bella Caledonia*, November 2020

Birse Community Trust, Finzean Primary School and Magic Torch Comics, [Aye, It Wis Aabody](#), digital version of comicbook, 2019

Emily Breedon, '[Legacies of Empire in GoMA's Handling Kit](#)', *Gallery of Modern Art, Glasgow, blog*, 16 October 2020

Councillor Graham Campbell, [Doors Open Wide](#), Glasgow Doors Open Days, September 2020

CRER, [Museums debate risks sugar-coating Scotland's Black History](#), 18 September 2020

Carissa Chew, illustrations by Annie Adam, '[Scotland and Slavery](#)', *Histories of Colour*, October 2020

Children in Scotland and the General Teaching Council for Scotland, [Diversity in Teaching: Children and Young People's Views on Diversity in Scottish Education](#), consultation and project, October 2020 to May 2021

Damn Rebel Bitches, [Women on the Platform](#) (project and exhibition on women abolitionists in 19th-century Scotland), 2014

'[Douglass in Scotland](#)', *Bulldozia*, 2018

Kate Davies, [‘Carbeth: slavery in the landscape’](#), *KDD & Co blog*, May 2020

Rohese Devereux Taylor, [“‘Without slavery Glasgow wouldn't exist': The brutal truth about Scotland's slaving past”](#), *Glasgow Herald*, June 2020

Davie Donaldson, [‘Should Traveller camps be considered ‘sacred’?](#), Conyach Advocacy and Engagement blog, October 2020

Edinburgh City Libraries, [‘Routes to Roots: exploring diverse heritage in Edinburgh and the Lothians’](#), *Tales of One City*, April 2017

Edinburgh World Heritage; Sir Geoff Palmer, Lisa Williams, Olivia Kanyike and Dr Melanie Newton, [Black History Matters](#), recorded panel discussion, July 2020

[‘Professor Sir Geoff Palmer: "Learning From the Past: Looking to the Future" ’](#), EIS website, October 2019

Scott McCartney, [‘Remembering a girl born a slave who lived free’](#), *Fife Today*, August 2020

Historic Environment Scotland, [Tinkers’ Heart consultation statement](#), March 2015

Glasgow Women’s Library, [She Settles in the Shields](#)

Saskia McCracken, [‘The Stevens and Bellahouston Park’](#), *South Glasgow Heritage and Environment Trust blog*, September 2020

[‘Maxwell Park and Pollokshields Burgh Halls’](#), *South Glasgow Heritage and Environment Trust blog*, August 2020

Nora McGreevy, [‘How Profits from Slavery Changed the Landscape of the Scottish Highlands’](#), *Smithsonian Magazine*, November 2020

Eleanor Mills, [‘Scottish government to review colonial and slavery history in museum collections’](#), *Museums Journal*, September 2020

Stephen Mullen, *It Wisnae Us: The Truth About Glasgow and Slavery*, Edinburgh: RIAS, 2009 (on sale via CRER)

Stephen Mullen, [‘The Myth of Scottish Slaves’](#), *Sceptical Scot*, March 2016

[‘Black History Month, Black Voices: Johannes Gonani, Pachedu’](#), *The National Lottery Community Fund blog Scotland*, October 2020

[‘Black History Month, Black Voices: Tesfu Gessesse, The Welcoming’](#), *The National Lottery Community Fund blog Scotland*, October 2020

Rhona Ramsay, [‘Unsettling Naken Chaetrie in Scottish Museums’](#), *Journal of Museum Ethnography*, no. 32, March 2019

Dr Nicky Reeves, [‘James Watt, Slavery and Statues’](#), *The Hunterian, University of Glasgow blog*, August 2020

Virginia Schroder, [‘Orkney and Slavery - “ have at present 36 negroes, besides stock...” ’](#), *Orkney News*, June 2020

[Jess Smith, traditional storyteller](#)

University of Edinburgh; Professor Diana Paton, Professor John Cairns, Dr Stephen Mullen, Dr Melanie Newton, [Historians on Dundas and Slavery](#), recorded panel discussion, July 2020

University of Glasgow School of Arts; Dr Rosie Spooner, Dr Peggy Brunache, Adebusola Ramsay and Ashanti Harris, [The Complexities of Commemorating Difficult Heritage](#), recorded panel discussion for Glasgow Doors Open Days, September 2020

Calum Watson, '[Should Greenocks's Sugar Shed become Scotland's museum of slavery?](#)', *BBC News*, 30 August 2020

Louise Welsh (ed.), *Yonder Awa: Poetry from the Empire Café*, Collective Architecture Ltd.: Glasgow, 2014

Wigtown Book Festival; Hannah Lavery, Sir Geoff Palmer, Lisa Williams and Thulani Rachia, [Scotland, Race and Empire](#), recorded panel discussion, September 2020

Lisa Williams, '[Edinburgh's Part in the Slave Trade](#)', *Historic Environment Scotland blog*, November 2018

Lisa Williams, '[Remaking our histories: Scotland, Slavery and Empire](#)', *National Galleries Scotland features*, October 2020

Lisa Williams, '[Scotland and the Caribbean: our Shared Heritage Expressed through the Arts](#)', *Mumblewords*, November 2017

Lisa Williams, [Sugar, ships and science: The City Observatory and Caribbean commerce](#), recorded talk at Collective, September 2020

David Worthington, University of the Highlands and Islands, [Sugar, Slave-Owning and the Scottish Highlands before 1707](#), recorded talk, August 2020

[The Anti-Racist Educator](#), including [Hidden Histories](#)  
[Abertay Historical Society Multicultural History Project](#)  
[Africa in Motion film festival](#)  
[Black History Month Scotland](#)

Coalition for Racial Equality and Rights (CRER), [Black History in Scotland](#)

CRER, Councillor Graham Campbell, Hoskins Architects & Stuco Design, [The Hidden Stories Map](#), Glasgow Doors Open Days, September 2020

[Colourful Heritage](#)

[Dardishi](#), zine and arts festival of Arab and North African womxn's culture

[Empire Museum: Scottish Museum of Empire, Slavery, Colonialism and Migration](#)

[Empowering Women for Change Thistles and Dandelions Heritage Project](#)

Glasgow Life and Glasgow Museums, [Legacies of Slavery in Glasgow Museums and Collections](#)

Historic Environment Scotland, University of Edinburgh and the Coalition for Racial Equality and Rights (CRER), [Managing Imperial Legacies](#)

[Glasgow Mela](#)

Glasgow Women's Library, [Decoding Inequality](#)

National Library of Scotland, [Frederick Douglass in Scotland](#), digital map exhibition, 2019

National Library of Scotland, [Scotland and the Slave Trade resources](#)

Professor Simon Newman and students, '["The Sugar in our Tea": exhibition on Scotland, slavery and abolition](#)', 2013

Next Step Initiative, [Ethnic Minority Career, Museum and Built Environment Heritage Programme Ourchives](#), an interdisciplinary, anti-colonial, research project

[Our Shared Cultural Heritage Pachedu](#) and Paisley Museum, '[Museum of Me' online exhibition](#), launching October 2020

[Pass the Mic Scotland](#)

Thulani Rachia, [Of Sugar and Bones](#), exhibition at The Civic Room, Glasgow, September to November 2019

[Roman Lav / Roma Voice](#)

[The Scottish Jewish Archives](#)

[The Teacherist. Decolonise the Curriculum](#)

[Tobar an Dulchais / Kist O Riches](#): songs, stories, poetry, oral-histories and documentary information in Gaelic and Scots, including Scottish Traveller heritage

[Travellers' Times. Heritage](#)

University of Aberdeen and partners, [A North-East Story: Scotland, Africa and Slavery in the Caribbean](#), 2007

[University of Dundee. Black Atlantic Research group](#)

[University of Edinburgh Centre for Education for Racial Equality in Scotland \(CERES\)](#)

[University of Edinburgh RACE.ED network](#)

[University of Glasgow Beniba Centre for Slavery Studies](#)

V&A Dundee, [Decolonising our Galleries: An Introduction](#)

West of Scotland Regional Equality Council, [Roots Scotland project](#)

West of Scotland Regional Equality Council, [Stepping into Diversity project](#), [film](#) and [book](#)

## **Understanding to take action**

[Anti-Racist City](#)

Beatfrees, '[5 ways to kick #WhitePrivilege out of of Arts and Heritage](#)', January 2020

[BEMIS publications](#)

Mike Chitty, '[31 Ways \(and counting\) that "Whiteness" works](#)', October 2020

Jemma Desai, '[This Work Isn't For Us](#)', LUX, May 2020

[EachOther](#)

[Equality Act 2010. Section 9. Race](#)

Equality and Human Rights Commission, [What is Race Discrimination?](#)

Melyssa Griffin & Tiffany Bowden, [Anti-Racism for Beginners](#)

Max Harris, [‘Racism and White Defensiveness in Aotearoa: A Pākehā Perspective’](#), *E-Tangata*, June 2018

Ben Hecht, [‘Moving Beyond Diversity to Toward Racial Equality’](#), *Harvard Business Review*, June 2020

Shaz Hussain, [‘“diversity” and changing the language we use in museums’](#), *MuseumNext*, June 2020

Chanté Joseph, [‘Are acronyms like BAME a nonsense?’](#), *Gal Dem*, June 2020

Dr Anjana Khatwa, [‘Black and Brown Faces in Green Spaces’](#), *Heritage Fund blog*, August 2020

Kyra, [‘How to Uphold White Supremacy by focusing on Diversity and Inclusion’](#), *Model View Culture*, December 2014

Ladders 4 Action, [‘10 tips for Organisations who want to state their Solidarity with Black communities’](#), June 2020

Pablo Larios, [‘Curator Yvette Mutumba on Why Decolonizing Institutions “Has To Hurt”’](#), *Frieze*, July 2020

Louisa Leontiades, [‘The Cowardice of White Women’](#), February 2017

Liverpool John Moores University, [‘Race and the UK’](#) and many other resources  
[Make It Plain](#)

Porchia Moore, [‘The Danger of the ‘D’ Word: Museums and Diversity’](#), *The Inclusion*, January 2014

Natalie Morris, [‘The Emotional Impact of Watching White People Wake Up to Racism’](#), *Metro*, June 2020

Tema Okun, [‘White Supremacy Culture’](#), *Dismantling Racism*, 2013

Holiday Phillips, [‘Performative Allyship is Deadly \(Here’s what to do instead\)’](#), *Forge*, May 2020

Chanda Prescod-Weinstein, [‘Diversity is a Dangerous Set-up’](#), *Space + Anthropology*, January 2018  
[Scottish Government. Race Equality](#)

Ayesha Sharma, [‘First it was all about Diversity, then Inclusion. Here’s Why Neither are Enough’](#), *Everyday Feminism*, July 2018

Elisa Shoenberger, [‘What does it mean to decolonise a museum?’](#), *MuseumNext*, September 2020

Reed Swier, [‘The Active Pursuit of Antiracist Allyship’](#), *Centre for Education for Racial Equality in Scotland (CERES), University of Edinburgh, blog*, 12 October 2020

Acacia Thorns, [‘Introduction to Climate Colonialism’](#), workshop slides, 2019